

Theme From Finlandia

J.SIBELIUS

Percussion

Arr. by Harry Huffnagle

The musical score for Percussion is written in 4/4 time. It consists of five staves. The first four staves contain the main rhythmic accompaniment, featuring various dynamics and articulations. The fifth staff shows a different rhythmic pattern.

Measure numbers: 3, 11, 19, 27, 35, 43.

Dynamics: *mf*, *p*, *mf*, *f*.

Articulations: accents, slurs, and dynamic hairpins.

The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The percussion part is characterized by its rhythmic complexity and dynamic range.